




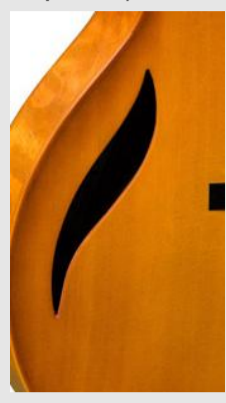
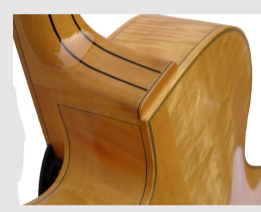
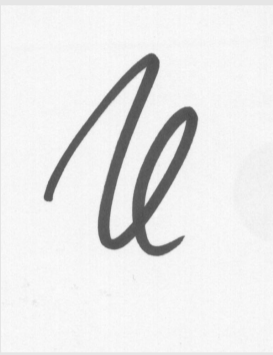

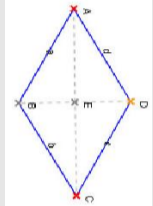

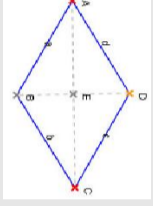

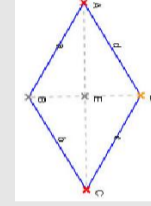
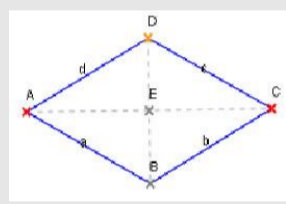









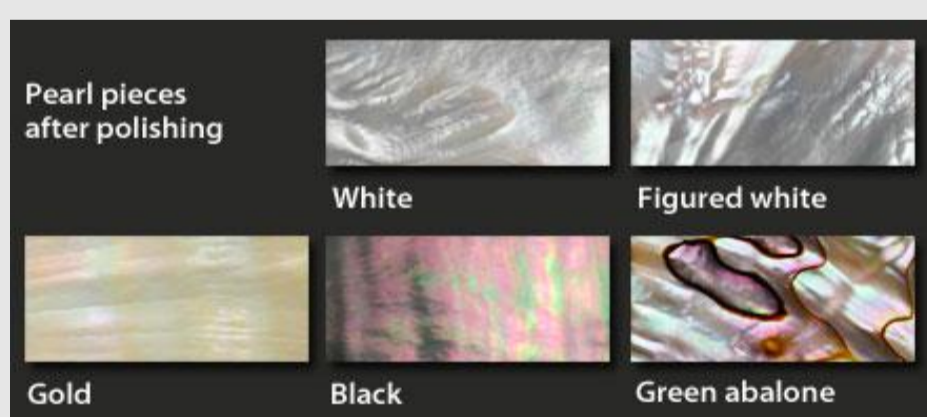


Huber Guitars Modelle 1, 2 and 3

				
		Huber 1	Huber 2	Huber 3
	width at lower bout	16" (40,65 cm) 15" and 17" on demand	like H1	like H1
	TOP	Solid Hand Carved Spruce	like H1	like H1
	SIDES	Solid maple	like H1	like H1
	BACK	Solid Hand Carved maple	like H1	like H1
	depth	3,15" (8cm) or 2,5" (6,5 cm)	like H1	2,5" (6,5 cm)
	cutaway	venetian (round)	venetian (round)	florentine (sharp)
	Openings	F-holes classic 	Leafes high & low Pos. See grafics 	F-holes modern (see photo) 
Bracing		X-bracing	X-bracing	X-bracing
Neck	frets	22 frets 3-piece in Maple (like photo) 	22 frets like H1	22 frets like H1
	width at nut	44 mm	44 mm	44 mm
	widtd at 12. fret	54 mm	54 mm	54 mm
	width last fret	58 mm	58 mm	58 mm
	shape and thickness	C-shape See grafic	like H1	like H1
Headstock	Logo for all HUBER Guitars in Pearl White 	Classical shape 2 inlays (H in white pearl + Abalone Rhombus) Maple bindings  	like H1  	like H1  
Fingerboard		ebony with two bindings	like H1	like H1
Inlays	Head	H-Symbol + Rhombus	like H1	like H1
	Fingerboard H1 	Rhombus in Pearl white + Abalone 	like H1 	like H1 
Bindings	Body 	like H1 (based on YZ10)	like H1	like H1
	Neck	like H1	like H1	like H1
	Head	like H1	like H1	like H1
Bridge	bridge	ebony	like H1	like H1
Tuners	Tuners	Kingston Gold with Ebony knobs	like H1	like H1
Pickguard		ebony Shape See grafic	like H1	like H1
Pickup System	Pickup	floating PU a.) „Johnny Smith“ Copy b.) Höfner DIAMOND in frame c.) on custom order (mounted In Germany) 	like H1	PU build in a.) Gibson P57 Copy b.) Gibson P57 Original c.) Harry Häussel „Sagemeister“ d.) on custom order (mounted In Germany) 
	Potis	Volume Poti under the Pickguard 	like H1	built in TOP with Ebony knobs 
	jack	End-Pin Jack	like H1	like H1
Colour		honey (like H1) blonde Violin sunburst (see H3) orange transparent	honey (like H1) blonde Violin sunburst (see H3) orange transparent	honey (see H1) blonde Violin sunburst orange transparent

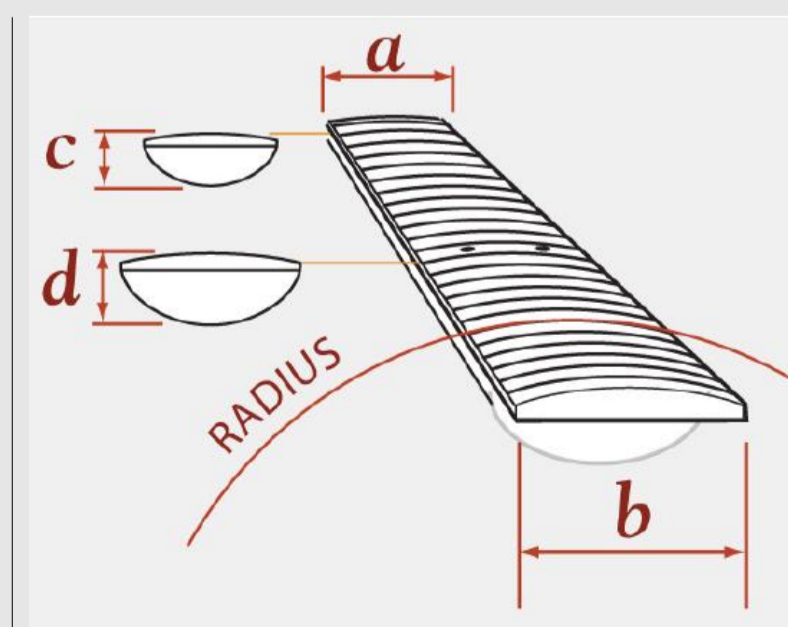
Informations



Mother of pearl

For INLAYs
Neck and Headstock

- 1+2 Pearl white
- 3 Pearl gold
- 4 (unavailable)
- 5 Abalone (multicolor)

Huber 1 to 3
Neck DimensionsA= 44mm
B= 54mm (12. fret)C= 20mm
D= 23mm

Radius: 300mm