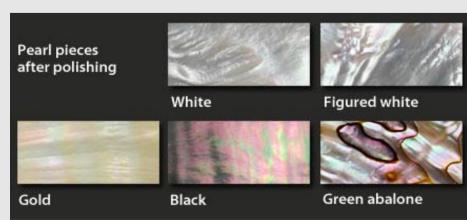
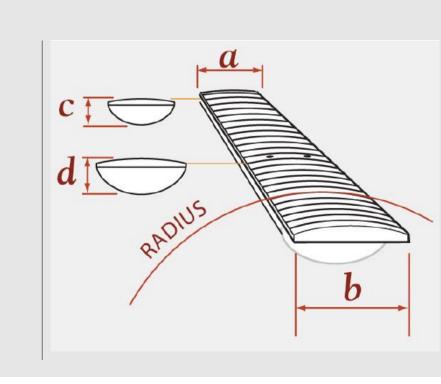
| At lower bout  at lower bout  16" 15" Solid Solid Solid 3,15 ay vene ngs  F-ho   X-br  22 fr  3-pe (like  at nut 44 n t 12. fret 54 n and thickness  C-sh See or all R Guitars in White  Aba Map  board H1 Rho  | (40,65 cm) and 17" on demand d Hand Carved Spruce d maple d Hand Carved maple s" (8cm) or 2,5" (6,5 cm) etian (round) bles classic  racing rets eace in Maple photo)   | Ilike H1 Ivenetion (round) Leafes high & low Pos. See grafics  X-bracing 22 frets Ilike H1 | Huber 3  like H1  like H1  like H1  like H1  2,5" (6,5 cm)  florentine (sharp)  F-holes modern (see photo)  X-bracing  22 frets  like H1  like H1  like H1  like H1 |
|---|--|--|---|
| At lower bout  16" (15" (15" (15" (15" (15" (15" (15" (15   | (40,65 cm) and 17" on demand d Hand Carved Spruce d maple d Hand Carved maple s" (8cm) or 2,5" (6,5 cm) etian (round) oles classic  accing rets eace in Maple photo)  mm nape grafic ssical shape ays (H in white pearl + lone Rhombus) ole bindings  my with two bindings ymbol + Rhombus mbus in Pearl white   | like H1 like H1 like H1 like H1 like H1 venetion (round) Leafes high & low Pos. See grafics  X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1  like H1                                   | like H1 like H1 like H1 like H1 2,5" (6,5 cm) florentine (sharp) F-holes modern (see photo)  X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1         |
| At lower bout  16" (15" (15" (15" (15" (15" (15" (15" (15   | (40,65 cm) and 17" on demand d Hand Carved Spruce d maple d Hand Carved maple s" (8cm) or 2,5" (6,5 cm) etian (round) oles classic  accing rets eace in Maple photo)  mm nape grafic ssical shape ays (H in white pearl + lone Rhombus) ole bindings  my with two bindings ymbol + Rhombus mbus in Pearl white   | like H1 like H1 like H1 like H1 like H1 venetion (round) Leafes high & low Pos. See grafics  X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1  like H1                                   | like H1 like H1 like H1 like H1 2,5" (6,5 cm) florentine (sharp) F-holes modern (see photo)  X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1         |
| Solid | and 17" on demand d Hand Carved Spruce d maple d Hand Carved maple s" (8cm) or 2,5" (6,5 cm) etian (round) bles classic  racing rets eace in Maple photo)  nm  | like H1 like H1 like H1 like H1 venetion (round) Leafes high & low Pos. See grafics  X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1  like H1   | like H1 like H1 like H1 2,5" (6,5 cm) florentine (sharp) F-holes modern (see photo)  X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1  like H1        |
| 3,15 ay vene ngs F-ho  X-br 22 fr 3-pe (like  at nut 44 n t 12. fret ast fret and thickness C-sh See or all R Guitars in White  Aba Map  board H1  Rho + Ak   | etian (round) elian (round) el | like H1 venetion (round) Leafes high & low Pos. See grafics  X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1  | Ilike H1  Ilike H1  Ilike H1  Ilike H1  Ilike H1  |
| X-br 22 fr 3-pe (like  12. fret 254 n 257 and thickness 2 inl 368 Guitars in 369 Aba Map  44 n 45 n 45 n 46 n 46 n 47 n 48   | racing rets race in Maple photo)  nm nape grafic ssical shape ays ( <b>H</b> in <b>white pearl</b> + lone Rhombus) ble bindings  my with two bindings ymbol + Rhombus mbus in <b>Pearl white</b>   | X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1   | X-bracing 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1  |
| at nut t 12. fret ast fret and thickness or all R Guitars in White  ebon H-Sy board H1 Rho + Ak   | rets eace in Maple photo)  mm mape grafic ssical shape lays ( <b>H</b> in <b>white pearl</b> + lone Rhombus) ble bindings  my with two bindings ymbol + Rhombus mbus in <b>Pearl white</b>   | 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1   | 22 frets like H1  44 mm 54 mm 58 mm like H1  like H1  |
| at nut t 12. fret ast fret and thickness  C-sh See or all R Guitars in White  Aba Map  board H1  Rho + Ab   | mm nm nape grafic ssical shape ays ( <b>H</b> in <b>white pearl</b> + <b>lone</b> Rhombus) ble bindings  my with two bindings ymbol + Rhombus mbus in <b>Pearl white</b>   | like H1  like H1  like H1  like H1  like H1  | like H1  44 mm 54 mm 58 mm like H1  like H1   |
| t 12. fret ast fret 58 n and thickness C-sh See or all Class R Guitars in White Aba Map ebon H-Syboard H1 Rho + Ak  | nm nape grafic ssical shape ays ( <b>H</b> in <b>white pearl</b> + lone Rhombus) ble bindings  my with two bindings ymbol + Rhombus mbus in <b>Pearl white</b>   | 54 mm 58 mm like H1  like H1   | 54 mm 58 mm like H1  like H1  |
| and thickness C-sh See or all R Guitars in White Aba Map  ebor H-Sy board H1 Rho + Ab   | nape grafic ssical shape ays ( <b>H</b> in <b>white pearl</b> + lone Rhombus) ble bindings  my with two bindings ymbol + Rhombus mbus in <b>Pearl white</b>  | like H1  | like H1  like H1  like H1   |
| ebor board H1 R Guitars in 2 inl Aba Map  | esical shape lays ( <b>H</b> in <b>white pearl</b> + lone Rhombus) ble bindings  The pearl white pearl + lone Rhombus ble bindings  The pearl white pearl + lone Rhombus ble bindings  The pearl white pearl white   | like H1  | like H1   |
| board <b>H1</b> Rho   | ny with two bindings<br>ymbol + Rhombus<br>mbus in <b>Pearl white</b>  | like H1  | like H1   |
| board <b>H1</b> Rho   | ymbol + Rhombus<br>mbus in <b>Pearl white</b>  | like H1  | like H1   |
| + Ak  |  | like H1  | like H1   |
| 8   |  |  |   |
| like (bas   | sed on YZ10)   | like H1  | like H1   |
| like<br>like  | H1   | like H1  | like H1   |
|   | ston Gold with   | like H1  | like H1   |
| eboi  | ny   | like H1  | like H1   |
| a.) "<br>b.)  <br>c.) (   | Johnny Smith" Copy<br>Höfner DIAMOND in frame<br>on custom order   | like H1  | PU build in a.) Gibson P57 Copy b.) Gibson P57 Original c.) Harry Häussel "Sagemeister" d.) on custom order (mounted In Germany)                                    |
|   |  | like H1  | buildt in TOP with Ebony knobs  |
|   |  |  | <b>6</b>  |
|   |  | like H1  | like H1   |
|   | -Pin Jack<br>ey (like H1)  | honey (like H1)  | honey (see H1)  |
|   | ebor<br>Sha<br>float<br>a.) "<br>b.)<br>c.) (mo  | floating PU a.) "Johnny Smith" Copy b.) Höfner DIAMOND in frame c.) on custom order (mounted In Germany)  Volume Poti under the Pickguard  | Floating PU a.) "Johnny Smith" Copy b.) Höfner DIAMOND in frame c.) on custom order (mounted In Germany)  Volume Poti under the Pickguard                           |

## Informations



Mother of pearl For INLAYs Neck and Headstock

1+2 Pearl white 3 Pearl gold 4 (unavailible) 5 Abalone (multicolor)



Huber 1 to 3 Neck Dimensions A= 44mm B= 54mm (12. fret)

C= 20mm D= 23mm

Radius: 300mm